

Student/ID _____
Term _____
Instructor _____
Agency _____

Student Placement Evaluation |

This evaluation will serve as the major written portion of your practicum experience. It will be used to evaluate your work in the course, as well the appropriateness of your placement or one like it for future practicum students.

Please type your responses. A copy of this evaluation will be kept in the practicum files to assist in advising other Women's Studies students. Completed evaluations should be returned to the Women's Studies office, NH469.

Describe your expectations for your placement. What did you hope to learn, to actually do?

How did you spend your time at the placement? (Explain the various tasks you performed, relative time spent, and your satisfaction with this distribution of your time.)

What was your relationship with your supervisor? How frequently did you meet? What services did the supervisor provide for you? Was this relationship just as you would have wished it; if not, how should it have been?

Have you done things through your placement that you want to incorporate into your personal goals, your career goals?

Did you receive training/socialization to the job? Did it meet your expectations? Be specific about hours, etc.

Would you recommend this placement to others? Only to certain students? With any reservations?

What did you learn about feminism through your practicum? (Through your supervisor, in just thinking about women and work, etc.)

What were the stated goals of your agency? How did it define success? (For self-initiated projects, speak to your own goals.) Did the agency live up to its goals? What frustrations or conflicts, if any, did you or your coworkers experience?

Describe the settings for your placement: physical (the office, or lack thereof); social (social relations, who works with whom, how labor and decision-making were divided); historical (how long it has existed, how it came about, changes, its future); and contextual (relation to a hierarchy of organizations, to feminist movements). Look briefly at each of these areas, then comment on how they affected each other (i.e., the effect of the historical settings on the context it operates in, etc.). How did they affect you? (Negatively, positively).

Other observations/comments you would like to make: